

Renovation



PROGRESS REPORT FIVE | JULY 2011

	Wednesday	Thursday	Friday	Saturday	Sunday
Events	Opening Ceremonies, <i>Godson</i> , Music Night	Chesley Awards - 6 PM, Art Night	Masquerade 8 PM, Tuscany Ballroom	Hugo Awards 8 PM, Tuscany Ballroom	Closing Ceremonies
Consuite (Atlantis Grand Ballrooms 5-7)	Noon - 2 AM	9 AM - 2 AM	9 AM - 2 AM	9 AM - 2 AM	9 AM - 5 PM, Dead Dog 5 PM - 2 AM
Dealers' Room (Convention Center Hall 2)	Noon - 6 PM	10 AM - 6 PM	10 AM - 6 PM	10 AM - 6 PM	10 AM - 2 PM
Art Show (Convention Center Hall 2)	2 PM - 7 PM	10 AM - 11 PM (Art Night)	10 AM - 7 PM	10 AM - 6 PM (Close out)	Noon: Auction, 10 AM - Noon & 2 PM - 6 PM: Pick up sold art
Childcare	9:30 AM - 6 PM	9:30 AM - 6 PM	9:30 AM - Midnight	9:30 AM - Midnight	9:30 AM - 6 PM

Travel Information

Facility Locations & Phone Numbers

Atlantis:

3800 S. Virginia St. Reno, NV 89502

1 (800) 723-6500

Peppermill

2707 S. Virginia St. Reno, NV 89502

1 (775) 826-2121

Courtyard:

6855 S. Virginia St. Reno, NV 89511

1 (775) 851-8300

Convention Center

4590 S. Virginia St. Reno, NV 89502

Driving Directions

I-80 from the West

Take exit 13 off of I-80, turning right onto Virginia Street. After just under three miles, the Peppermill will be on the right. A few blocks later, the Atlantis and convention center will be on the left, followed a bit past US 395 by the Courtyard, on the right.

I-80 from the East

Take exit 15 to merge onto US 395 South, then follow

directions for US 395 from the North.

US 395 from the North

Take exit 64 for Moana Lane, turning right onto Moana Lane. To go to the Peppermill, turn right onto Virginia Street. For the other facilities, turn left.

US 395 from the South

Virginia Street is US 395 Business. After you have passed through Carson City, when US 395 and US 395 Business split, simply remain on US 395 Business.

Arriving by Air

The Reno terminal is very easy to use. Even more usefully for incoming fans, the airport is very centrally located, just a couple of miles from the convention center and our chosen hotels. FREE airport shuttles run every 30 minutes to the Peppermill and the Atlantis, with a travel time of under 10 minutes. Reno-Sparks Cab can provide rides to the Courtyard for around \$12, and can be reached at (775)333-3333.

To Worldcon by Train

Kevin Standlee

Reno (station code RNO) is on the Amtrak (<http://www.amtrak.com/>) national passenger railroad network. Two trains each day serve Reno station (the *California Zephyr* between Chicago and the San

Francisco Bay Area). The station is also served by connecting Amtrak California buses from Sacramento. The Convention Center is about 3 miles (5 km) south of the train station, which is in the center of downtown Reno. It's an easy taxi ride from the station, but there is also a frequent local bus service (RTC RAPID: <http://www.rtcwashoe.com/public-transportation-76>) that runs from the 4th Street Transit Center (one block northeast of the train station, on the opposite side of the train tracks as the Amtrak station) to the Peppermill/Atlantis/Convention Center area. Travel time between 4th Street and the Convention Center is approximately 15 minutes, and bus fare is \$2 one-way (coins or bills accepted, exact change required).

Public Transit

City Bus Route 19 only runs hourly Monday to Friday (schedule is posted). The basic fare is \$2.00 and the airport stop is at the north end of the center curb, outside of Baggage Claim. The closest stop will be at Shoppers Square (Plumb Lane & S Virginia) just north of the Peppermill. From there you can walk to the

Peppermill or transfer to the RTC Connect service on South Virginia. RTC Connect runs from downtown to the Meadowood Mall (past the Convention Center) and operates 24/7 with very frequent service (basically every 10-12 minutes from 6 am to 9 pm). For more information call RTC Customer Service for assistance at (775) 348-RIDE (7 days a week from 7:00 am to 7:00 pm) or visit their website at www.rtcwashoe.com.

The Marriott Courtyard is on the #57 bus route which starts at the Meadowood Mall transit station and goes south on Virginia.

The Reno-Tahoe International Airport is also serviced by RTC Access, a paratransit service that provides door-to-door, prescheduled transportation for people with disabilities who meet the eligibility criteria.

High Desert in August? Don't Panic!

Reno in August may be very different than your usual haunts and we don't want you to have to spend your valuable Worldcon time getting adapted to the climate. If you attended Denvention 3, though, you're likely to experience a milder version of those

Westercon 65

“ConClusion”

Seattle
July 5-8, 2012
Doubletree Hotel Seattle Airport

<http://westercon65.org>
info@westercon.org

Note our new mailing address:
P.O. Box 1091
Woodville, WA 08072-1091



Guests of Honor

Author: Robin Hobb
(aka Megan Lindholm)

Artist: Frank Wu
with Brianna Spacekat Wu

Science: Art Bozlee

Fan: Chaz Boston-Baden

Filk: Vixy and Tony
(sponsored by ConFlikt)

conditions, as Reno is about eight hundred feet closer to sea level than Denver.

Altitude

While altitude sickness doesn't tend to be a problem until more than 6500 feet above sea level, there's no way to predict who might suffer from altitude sickness. There are, however, a few things you can do to minimize your risk and symptoms. Avoid strenuous activity for the first 24 hours after arriving in Reno.

Stay hydrated! Start drinking extra water early in your trip, as airplanes and hotels tend to be pretty dry. Renovation will be providing you with water bottles to help out with this.

Keep in mind that alcohol is a dehydrator, which can increase the symptoms of altitude sickness, so if you are feeling ill, it's probably best to stick to water. You may also feel the effects of alcohol more readily, so please be mindful of this when imbibing at parties or restaurants.

With these sensible precautions, you should be just fine. However, a very small minority of people may find they have headaches, shortness of breath, or more serious reactions. In the unlikely event that you have a hard time breathing, are confused (well, more than usual), or have other significant problems, please seek medical attention.

Climate

Reno is higher than most major U.S. cities at 4,400 feet above sea level. The average daytime high in August is 90 degrees Fahrenheit (32 C), but it can drop to 50 degrees Fahrenheit (10 C) in the evening.

Since Reno is located in the high desert of the Great Basin, relative humidity is low throughout the year, which may feel extraordinarily dry if you're from the Midwest or East Coast.

Here are a few things to consider bringing when you're packing for Renovation:

- a hat
- sunscreen
- bandana
- sweater or light waterproof jacket
- saline nasal spray
- moisturizer

Registration

*Please check the mailing label of this Progress Report and make a note of any badge name you may have chosen. This will help when you pick up your badge at the convention. **All badges** must be picked up at Registration, including those for staff, program participants, dealers, etc.*

Memberships

Renovation memberships are available for immediate purchase at www.renovationsf.org and by postal mail. Full information on all registration and payment options is available at www.renovationsf.org/register.php.

- Adult Attending membership: \$220
- Conversion from Supporting: \$170
- Friend of the Reno Bid conversion from Supporting: \$130
- Young Adult Membership (17-21 years old on August 17, 2011): \$120
- The Family Rate (2 adults plus 2 or more dependent children): \$500
- Attending membership rate for Children (0-16 years old on August 17, 2011): \$75

Registration will be open for pre-paid staff/volunteers only Monday beginning 2PM, in the RSCC (location TBA). Signs will be posted.

On Tuesday, Registration will be open from 1PM to around 7PM for all members, at our main location in the RSCC's Registration Hall. For the rest of the convention, Registration will be open from 9:30 AM to 5 PM.

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Loren Damewood
www.golden-knots.com
727-347-0593

It has taken centuries to recognize that all humans possess certain unalienable rights. There will come a time when we have to consider whether others deserve those rights as well. That time will come on July 4, 1863.

“Pielke is a brilliant, out-of-the-box thinker of an immense capability to write penetrating thoughts, original and novel. For historians, sci-fi enthusiasts, adventure story fans and people of all ages, it will resonate in your thoughts long after the book is finished and you think to yourself, ‘Wow!’”

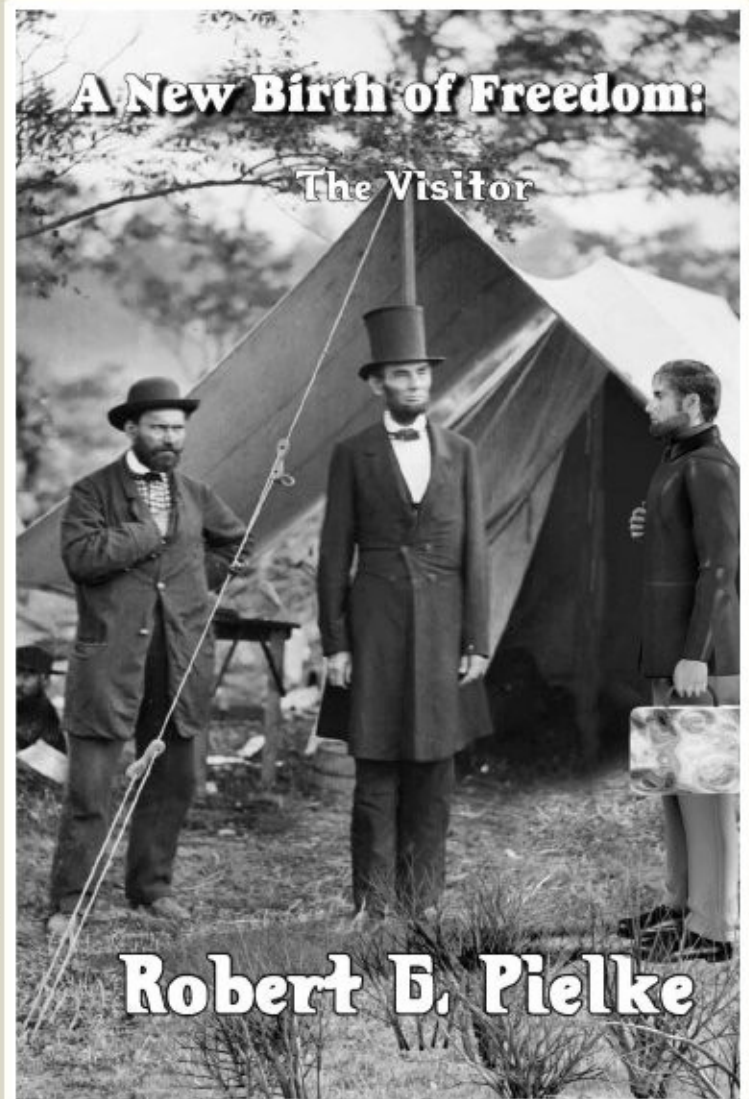
**~ Gary Sorkin,
PACIFIC BOOK REVIEWS**

“Decidedly mind-bending, an intriguing work of speculative fiction steeped in rich historical accuracy. With a well-balanced mix of sci-fi, adventure, and philosophy, *The Visitor* both enlightens and entertains. It is an impressive nod to the likes of Herbert, Wells, and other titans. Be on the lookout for more from this highly talented literary star on the rise.”

~ Chelsea Perry, APEX REVIEWS

“There’s something deliciously self-conscious in Pielke’s thoughtfully rendered character study of the Great Emancipator being weaved into the broader scenes of a 22nd-century historian holding forth on time travel and aliens. In the prose and loving period detail, the novel has charm in abundance. The smells of 19th-century America are a surprising and convincing detail. An exciting, enticing first entry in a planned series.”

~ KIRKUS REVIEWS



You will need ID when registering – having your mailing label will also help us deal with any queries. We will have plenty of lines open at peak hours to keep things moving.

Cash, checks, Visa, MasterCard, Discover and American Express will be accepted for new memberships.

Day Admissions can be purchased online via the Renovation website or in person at the door. Day Admissions are priced according to the day being purchased and the age of the purchaser. (Quoted figures are for Wednesday 17 / Thursday 18 / Friday 19 / Saturday 20 / Sunday 21 August respectively).

Adult	\$40 / \$50 / \$70 / \$70 / \$30
Reno College	\$30 / \$40 / \$60 / \$60 / \$20
Young Adult	\$20 / \$30 / \$40 / \$40 / \$20
Child	\$15 / \$20 / \$25 / \$25 / \$15

Renovation Weapons Policy

No real or realistic weapons may be carried anywhere within the convention except during the Masquerade or specifically approved events.

Renovation defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to require the immediate removal of any weapon from a public area. Failure to immediately put a weapon away in your hotel room or vehicle on request is grounds for immediate revocation of membership without refund and expulsion from the convention.

The use of a weapon during the Masquerade or a programming event must be approved by the Masquerade Directors or the Programming Division Heads, respectively. Other than these previously approved instances, no weapon of any kind may be drawn or wielded in any area of any hotel or convention space.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer

with a printed copy of this policy.

At Renovation, we know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues, and our relationship with the hotels and the convention center. Member safety is our first consideration and it is with this in mind that this policy has been established.

NOTE: in addition to complying with Renovation policy, all members must abide, without exception by all relevant legal requirements and by the requirements of the convention center and host hotels. Please note in particular that casino resorts have strong requirements in place to protect their security and that these will be enforced (for instance, full face coverings are not allowed anywhere on the casino floor).

Services Update

Volunteers

Come one, come all. We are accepting volunteers through the online form found at <http://renovationsf.org/volunteers.php>. Starting at noon on Monday, August 15, we will have a table set up in the Registration Lobby of the Reno Sparks Convention Center (RSCC).

Monday closing time will be determined by Move In requirements. Normal hours for the table will be 8:30 am until 6:30 pm through Wednesday. Our Volunteers Office and Den will be inside Hall 2 of the RSCC. Hours will be 8:30 am to 6:30 pm. Questions may be submitted to volunteers@renovationsf.org.

Childcare

KiddieCorp will be offering a professional childcare service to all children aged 12 or under as of the start of the convention. This service will be located in the Reno-Sparks Convention Center. The service costs \$10/hour for bookings made by 5PM PST on July 20, or \$12/hour for bookings made after this date or on-site at the convention. Children with full (\$75) child memberships receive their first 8 hours of childcare free of charge, subject to availability.

Please note that your children MUST be registered

I N V E S T I N T H E F U T U R E

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"LOCUS is still the *only* magazine I read from cover to cover. It is also the only magazine which makes me drop everything when it arrives..."

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Jack Williamson

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Connie Willis

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Jean M. Auel

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David Brin

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Ben Bova

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"LOCUS manages to be broad and deep at the same time. I appreciate the continuous contact with worldwide science fiction, the many viewpoints in the reviews, the lively and intelligent writing."

Orson Scott Card

"The sheer miracle of the production and survival of LOCUS in a field like ours never ceases to amaze me. It's essential reading in this house, and the closest thing we have to an international newszine."

Terry Pratchett

"For 35 years LOCUS has kept me up to date with the social side of SF, and since my first sale in 1969 it has been my primary writing resource—even more important than *Publishers Weekly*, the LOCUS of the rest of the publishing world."

Joe Haldeman



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Institutional: \$4.00 extra per year

with the convention (whether with Child memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service.

If you have any questions about the childcare service, please contact Lisa Garrison-Ragsdale, Childcare liaison, at children@renovationsf.org.

Hours of Service

Wednesday	9.30 a.m. – 6 p.m.
Thursday	9.30 a.m. – 6 p.m.
Friday	9.30 a.m. – 6 p.m. AND 6 p.m. - Midnight
Saturday	9.30 a.m. – 6 p.m. AND 6 p.m. - Midnight
Sunday	9.30 a.m. – 6 p.m.

The childcare service will be available during these hours. We have included an evening service on Friday and Saturday to enable parents to attend the Masquerade and/or Hugo Award Ceremony. Please note however that under Nevada regulations, children can only receive a maximum of 10 hours childcare on any single day.

How to Book

Childcare capacity is limited and we urge parents to book all childcare hours in advance where possible, so we can ensure adequate staffing and service. Places will be allocated on a first come, first served basis.

Full details of the service arrangements and how to book are available on a specific Renovation page which KiddieCorp have provided for us on their website. Parents can make bookings online or by postal mail. All booking and payment arrangements are made directly between parents and Kiddiecorp.

Address for Kiddicorp Renovation page --

<https://www.kiddiecorp.com/renovationkids.htm>

Scooters and Wheelchairs

We will have both electric scooters and manual wheelchairs available to be rented for the duration of Renovation. We will have both standard and heavy-duty models of both scooters and wheelchairs available, so if you will need one, or just want more

information, please let us know.

As is usual for Worldcon, you will need to pre-book your scooter or wheelchair so that we can be sure to have enough equipment available. Scooters rentals will be \$140, and must be reserved by the end of July. Please contact: access@renovationsf.org.

What can you Expect?

During a March 2011 site visit, we took the chance to learn more about the site from the perspective of scooter users and the visually impaired. Our staff have written two articles about their experiences which we're sure you will find helpful.

- Kimmi Allbee used a scooter throughout the weekend and has written about scooter travel and access. Check out <http://renovationsf.org/ha-scooter.php>
- Sharon Pierce has assessed the site from the perspective of the vision impaired. Check out <http://renovationsf.org/ha-vision.php>

Airport to Hotel Transfers

Arrangements for getting from the airport to the hotels with a scooter or wheelchair are as follows.

- The Peppermill airport shuttle is accessible (and has a lift which can handle a scooter).
- The Atlantis airport shuttle is not handicapped accessible. Members needing to transfer to the Atlantis should contact the Whittlesea taxi company at (775) 323-0503 to reserve a vehicle which can transfer themselves and their scooter or chair. Members using this service should obtain a receipt from the taxi driver on arrival at the Atlantis; the Front Desk will reimburse the cost in cash. (The Front Desk will also arrange for payment for your departure to the airport).

Events Reminder

The Renovation events division is hard at work putting the finishing touches on a show that we hope will thrill you during the convention. We would like to draw your attention to some tidbits that have been added since the last progress report.

First off, look for Dr Demento at Opening Ceremonies and a few times beyond. We are pleased to be welcoming Jay Lake and Ken Scholes as Masters of Ceremony for the Hugo Awards. Speaking of Masters of Ceremony, the incomparable Phil and Kaja Foglio will be overseeing the proceedings at the Masquerade. Music night starts the convention with a rollicking good time and we are still signing up bands that will keep you coming back for more. To keep you entertained throughout the rest convention, we have a full slate of Dances lined up including a Girl Genius Ball and Serenity Space Western Ball.

To round things out, project media has lined up a great anime program and the Film Festival is still growing and as an added treat look for the look for something odd happening here and there, and enjoy the offerings of our Vignettes lead.

Events to Look For:

Opening Ceremony:	Wednesday 3pm
Music Night:	Wednesday eve.
Dr. Demento Guest Item:	Wednesday 5pm
Tricky Pixie Guest Concert:	Wednesday 7pm
Godson Performance:	Wednesday 9pm
Ellen Asher GoH Interview:	Thursday 3pm
Art Night:	Thursday eve.
Chesley Awards:	Thursday 6pm
ASFA Meeting:	Friday 1pm
Tim Powers GoH Speech:	Friday 2pm
Three Interviews About Charles N. Brown:	Friday 3pm
Masquerade:	Friday 8pm
SFWA Meeting:	Saturday 1pm
Boris Vallejo Guest Presentation:	Saturday 2pm
Bill Willingham Guest Dialog:	Saturday 3pm
Hugo Awards:	Saturday 8pm
Closing Ceremony:	Sunday 3pm

Programming Update

Renovation Program is in the process of scheduling a few hundred panels, talks, readings, autographings (etc.). Draft schedules will be online in July and will be linked to our Website and social media sites.

Renovation members can attend any items they'd like (space permitting). We have a few types of items that will require some advance planning or sign-up.

Get Reading

Do you like discussing what you read? We're planning five book discussions. To take part, just read the book before coming to Reno, then join the discussion at the con. We'll have five different sessions, discussing:

- *On Stranger Tides* by Tim Powers
- *The Wonderful Flight to the Mushroom Planet* by Eleanor Cameron
- *From the Earth to the Moon* by Jules Verne
- *The Wanderer* by Fritz Leiber
- *Fire and Hemlock* by Diana Wynne Jones

So get reading and join us.

Art Program and Activities

Art Night and the overall art program will include many exciting slide-shows, talks, demos, art show tours, and opportunities to meet the artists. Please note: there are illustration workshops and portfolio reviews that require advance registration. Write to art@renovationsf.org or see <http://renovationsf.org/art.php> for details. Also, there will be a quilting station in the exhibit hall throughout the convention; bring your own sf-themed fabrics, or just stop by to quilt a postcard.

Writers' Workshop

Renovation's theme will be the New Frontiers and



there is no frontier newer than a writer creating a new world and writing about it. Whether it's based on a mythology or science, it is a unique creation, a new frontier for the readers. Renovation invites members who are also writers to spend some of their convention time as part of our writers' workshops. We're looking for new writers, budding writers, journeyman writers, and seasoned professionals to fill our workshop sessions. Please visit <http://www.renovationsf.org/program-ww.php> for more information.

Children's Program

We have a fantastic kids program. From aerofoil gliders to pulse jet engines, from learning about printing to talks with authors and free comics - it's a busy schedule. If you are 8-12 please look at what is going on - we have a list of 'things to bring', including spare clothes! If you are a bit older there is teen programming and a dedicated teen lounge. Check out: <http://www.renovationsf.org/child-ya.php>.

Parents who want to help us - WE NEED YOU! Please contact James Bacon at jamesbacon74@gmail.com.

TeachingSF

TeachingSF is a day long workshop on Wednesday for teachers, librarians and parents who want to use reading SF to encourage kids' interest in the sciences. It's open to Renovation members, but sign-up is required. For more information, check <http://renovationsf.org/teachingsf.php>.

Puppets

Mary Robinette Kowal and Other Hand Productions will perform their production of *Whatnot*. *Whatnot* is a showcase of pieces featuring puppetry, masks, movement theatre, dance, and music. Individual images, phrases, or situations inspire the pieces; a xylophone missing its eighth note, masks created from tape recorders, a dog that becomes a flowering tree. The performance contains a collection of fascinating, funny, and sometimes poignant images that cannot be labeled or categorized but merely hinted at.

There will be two showings, on Friday at 4pm and on Friday at 7pm. Due to the nature of the show, seating

is limited and standees are not allowed. If the first showing fills up, anyone waiting to get in but cannot will be given a ticket and priority for getting into the second showing. Note that this puppet show is not recommended for children under 10.

Strolling with the Stars

Strolling with the Stars is a walk that runs Thursday-Sunday mornings, with dozens of writers and fans. Leader Stu Segal plans to have the group meet at the Walgreens parking lot at 3495 South Virginia at 9am (across the street from and about two blocks north from the Atlantis; on the same side of the street and about four blocks south from the Peppermill). Each walk will conclude at the convention center by 10am.

Klingon Language Institute

Renovation is hosting Lawrence Schoen's Klingon Language Institute on Tuesday, August 16 (the day before Renovation starts). Check <http://renovationsf.org/klingon.php> for more information.



Conjecture 2011 September 9-11

Hilton San Diego Mission Valley

Guest of Honor: **Allen Steele**

(*Coyote series, Near-Space series, Oceanspace, Chronospace, Sex and Violence in Zero-G, The Last Science Fiction Writer*)

Full membership \$50 at the door
\$20 for active duty military, educators,
students, and librarians with ID
\$40 online until 8/31/11
\$45 online until 9/7/11

www.conjecture.org

Exhibits

Robert and Virginia Heinlein Collection

The Heinlein Society is pleased to offer the attendees of Renovation's Art Show the opportunity to view three paintings once owned by Robert and Virginia ("Ginny") Heinlein and displayed in their home. The paintings were donated to The Heinlein Society after Ginny's death, and in the process of appraising them we uncovered an interesting history of each:

- The portrait of Nichelle Nichols as Lt. Uhura was part of a set of seven "Officers of the Bridge" painted by Kelly Freas which was displayed in the Smithsonian Institute as part of a Star Trek exhibit. Readers of *The Expanded Universe of Robert Heinlein* know that he thought well enough of Nichelle Nichols to write a scenario in which she became President of the United States.
- "The Green Hills of Earth" painted by Fred Ludekens accompanied the publication of that famous "Future History" story in *The Saturday Evening Post* in 1947.
- The moonscape painted by Chesley Bonestell was part of a group of eleven which were published in the March 4, 1946 edition of *Life Magazine* as part of an article titled "A Trip to the Moon by Rocket."

Ken Moore Collection

We are pleased to announce that Renovation will be hosting a very special exhibition of classic Science Fiction art. This show will feature the extraordinary collection of the late Kenneth A. Moore, longtime fan, convention-runner, and passionate SF art lover.

In the world of convention Art Shows, he was well known for his unbounded love of the art of Science Fiction, and for his unbridled enthusiasm for the works of luminaries such as Chesley Bonestell, Richard Powers, Ed Emshwiller, Paul Lehr, John Schoenherr, Vincent Di Fate, Ed Valigursky, Ron Miller and many more. His passion for art led him to amass a collection of astonishing size and range, with pieces spanning the period from the 1940s through his death in 2009. He was as likely to buy a beginning artist's work as an established professional's, nurturing talent and vision wherever he found it, but his eye for beauty in the

fields of Science Fiction, Astronomical, and Fantasy art was unfailingly superb. Having Ken bid on your work was a true accolade, and being told to "Go home and paint!" wasn't an expression of distaste for your company, but the highest of praise.

Throughout his life, Ken collected art that evoked the "Sense of Wonder" that drew him to Science Fiction and fandom in the first place, and we hope to share that with you. Most of the pieces that will be exhibited in Reno have not been seen in decades, since Ken acquired them – some have never been displayed.

Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA § August 17–21, 2011

info@renovationsf.org • www.renovationsf.org

Guests of Honor

Ellen Asher
Charles N. Brown (in memoriam)
Tim Powers
Boris Vallejo

Special Guests

Tricky Pixie
Bill Willingham

Front Image: "The Road to Victory" by Boris Vallejo ©2000

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based nonprofit corporation. "World Science Fiction Society," "WSFS," "World Science Fiction Conventions," "Worldcon," "NASFiC," the stylized depiction of the Hugo Award rocket, and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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A Message From The Chair

After two years of work, and much excited planning, we are approaching Renovation. First it seemed like it would never arrive, and is now coming toward us at rocket speed. All of us have been working to prepare the best Worldcon we can and are thrilled to see it coming to fruition. I have one more small list to share for enjoying the convention:

1. Be prepared to have fun and learn something, too.
2. Try something new. A Worldcon is filled with the best that fandom has to offer. Look on our schedule for some aspect of fandom you've not explored before and try it.
3. Make sure you attend a panel and see someone you've



always wanted to see. The beauty of a Worldcon is that there is sure to be somebody like that, and on panels where you can hear the most interesting things they have to share.

4. Talk to someone you've never met before. I have met lifelong friends in con suites and lines, finding we had things like the Attack of the Crab Monster film in common.

5. If you get a chance to volunteer for a little bit, give it a try. It takes a very large village to run a Worldcon, and I have met even more friends working an ops shift or helping with an event.

But the best thing is have fun. We're looking forward to seeing you in Reno.

Patty Wells

Patty Wells, Chair

